

# Prince George's Best Dance Crew Solo Virtual Competition 2021 Video Submission Information

## About Prince George's Best Dance Crew Solo Virtual Competition

Prince George's Best Dance Crew is an annual distinctive dance competition that provides young dancers the opportunity to showcase the artistry and technique of the many styles and flairs of Hip Hop dance. This year, we will be taking the competition virtually. Dancers are invited to submit a video audition for a solo virtual dance competition.

Up to eight (8), solo hip hop dancers will be selected to record their dance routine at the **Publick Playhouse** (5445 Landover Road, Cheverly, MD 20784.) February 6 and 7, 2021 (snow date: February 20 and 21). The final videos will be adjudicated and a virtual showcase will be presented online on Friday, March 19 at 7 pm.

## Prizes

Cash prizes will be awarded to the top three highest-scoring solo dancers and one will be named "The Virtual Prince George's Best Hip Hop Dancer"

**1st place: \$300**

**2nd place: \$200**

**3rd place: \$100**

## Eligibility

- This is a solo dance competition. Dancers can work with a choreographer(s) for their submission.
- Dancers must be residents of Prince George's County, MD or attend school in Prince George's County, MD.
- Open to dancers 11 to 18 years of age.
- Routines should be at least 90 seconds but no longer than 5 minutes.
- This virtual competition is in the style of Hip Hop. Choreography should primarily be a hip-hop technique. Hip Hop fusion styles are accepted.
- Dance routines should be original choreography. Dancers can enter as a representative from local dance studios, schools, community groups, or can register independently.
- Only one video submission per dancer.

The deadline for video submission is **Monday, January 4 at 5 pm.**

## Routine Rules and Video Guidelines

### The Basics

- Each dance should be at least 90 seconds but no longer than 5 minutes.
- Inappropriate, sexually explicit, or suggestive dance moves while performing are not permitted. Judges will consider this when scoring, and deduction of points could occur based on judges' opinions.
- No part of the performance should be offensive to others; this includes costumes, dance moves, or language in music. This is a family-friendly show and the audience is open to all ages.

### Music

- Profanity, sexually suggestive music, or violent lyrics are not permitted.

## Costumes

- Clothing too short and/or too tight will be scrutinized and may be deemed inappropriate especially for overexposure of certain areas of the body and/or age appropriateness. Judges will consider this when scoring.
- All dancers must remain fully-clothed and appropriately dressed during the extent of the routine or face disqualification.

## Props

- Props (you can carry) are allowed as a part of your performance
- No large scenery pieces are permitted (such as backdrops, flats, large furniture pieces, etc.)
- No props that look like weapons or other contraband items are permitted.
- Any questions about a prop used in your choreography can be emailed to [Elizabeth.malone@pgparks.com](mailto:Elizabeth.malone@pgparks.com).
- Dancing is the most important aspect of the judging. We strongly encourage focusing on the dance rather than using a large number of props in your choreography.

## Video Quality

- The quality of the video audition will not be included in the judge scoring. However, we encourage dancers to ensure their submission is a high-quality video that allows the dancer to be seen in their entirety throughout the choreography.
- Avoid using video with additional background noise. Music should be heard clearly.

## How to Submit

Submit final videos in a MOV, MPEG4, MP4, AVI, WMV file format. Video Submission will be on [Submittable.com](http://Submittable.com)

No registration fee is required. For additional questions reach out to Elizabeth Malone, Art Specialist at 301-446-3259 or [elizabeth.malone@pgparks.com](mailto:elizabeth.malone@pgparks.com).

## Recording the Winning Videos

Social distancing and safety protocols will be in place to ensure a safe recording environment at the Publick Playhouse. Selected dancers will be provided with more details about the requirements for in-person recording. Protocols in place include but are not limited to:

- Limit of no more than 10 people in the building with proper social distancing procedures in place.
- Rotating schedule that provides time for proper cleaning in between performances
- Individual recording time slots for each dancer. No other dancers will be at the building during the scheduled times.
- Appropriate breaks between selected dancer time slots to ensure dancers are not arriving/leaving at same times.
- Temperature checks for all participants, staff, and videographer
- Masks required.

The recording will be scheduled on the weekend of **February 6 and 7, 2021** (snow dates: February 20 and 21, 2021). Students must be available on these dates for the in-person filming of the event in order to qualify.

## Judging and Score Sheets

This year's judges will be professional dancers from **CultureShock DC** (<http://cultureshockdc.org/>). The judges will score each dancer out of 100 points. Judges' decisions are final. The PGBDC event staff has no effect on the judges' decisions and comments.

### Example Judging Form

#### **Routine Execution + Precision 50** \_\_\_\_

1. creativity/originality
  - diverse music selection
  - Execution in flow of music
  - diverse emotional expression
  - diverse movement/styles in the hop-hop genre (poppin/breakin'/freestyle/new-school/old-school)
2. Enthusiasm/physical energy
3. Facial expressions/emotions
4. Emotional expression of music of all members as a collective whole
5. Interpretation of the music
6. Balance/stability
7. timing/rhythm
8. Proper technique of all styles
9. Tightness/ Sharpness

#### **Choreography/ Stage presence 40** \_\_\_\_

1. Difficulty of choreography
2. Variety of motion:
  - how smoothly and quickly the transition is from one genre of dance to hip hop
  - no more than 3 distinct technical moves in other genre's of dance outside of Hip-hop
  - how smoothly the transition is from different genre's of hip hop styles ( )
3. creativity/originality
  - interpretation of music
  - freestyle
5. Alignment / spacing
6. Formations
7. Transitions
8. Timing of body placements from 2 transition to the next
9. Use of tempo

#### **Costume/Appearance 10** \_\_\_\_

1. Grooming/Age appropriate apparel
2. Makeup/Costume reflects general theme of presentation